Hong Kong Studies welcomes the submission of high-quality research articles, research notes and book reviews from multiple fields in the humanities and the social sciences, including but not limited to literature, linguistics, cultural studies, sociology, politics, history, education, and gender studies. We also encourage intersectional and cross-disciplinary dialogues on Hong Kong affairs. Manuscripts submitted for publication must comply with the following guidelines:

1. **Submission:** Articles to be considered for publication, in English or traditional Chinese, should be sent to the editors in electronic format (osullivan@cuhk.edu.hk or tammyh@hkbu.edu.hk) with an abstract (no more than 250 words) and contributor’s biography (research interests, current post, major publications, etc.; no more than 50 words) printed on a separate page. Research articles should not be longer than 6,000 words (including endnotes). Book reviews between 800 and 1,000 words. The text should be typed in 12-point Times New Roman font on A4 paper, and double-spaced. Manuscripts will be reviewed by external readers.

2. **Copyright:** The journal does not accept manuscripts that have already been published or are being considered for publication elsewhere.

3. **Chinese Characters and Romanization:** Where Chinese terms and names help clarify meanings and contexts (except well-known terms/names commonly written in other forms, such as Hong Kong, Tsimshatsui, Mao Zedong etc.), the corresponding Chinese characters should be included in the first occurrence of the term in traditional characters. This should be followed by their romanized forms in italics either in Mandarin *pinyin* or Cantonese *Jyutping* (without diacritical or tonal marks except ü in *pinyin*). Romanization should be capitalized for proper names of people and places, as well as all content words in a title. Spacing should attempt to balance ideological coherence and readability. Here are some examples: 同胞 tongbao, 華僑 waaku, 粵音韻彙 Jyutjam Wanwai/Wanwui, etc.

4. **Tables and Figures:** All tables and figures should be clearly numbered and typed separately at the end of the manuscript, with an indication in the text where it should be placed such as “Table 1 placed here.”
5. **Spelling:** Spelling should generally follow American-style spelling, but original spelling should be kept in quotations as it is.

6. **Numbers:** Numbers from one to ten should be spelled out. Numbers from eleven onward should be written in number (i.e. 11) form. When writing percentages the term “per cent” should be written out in the text, but the symbol “%” may be used in notes. Page ranges should be written as follows: 123–42, 3103–04. Dates should be as 1 January 2000, 11 February 2005, etc.

7. **Notes:** Footnotes are only allowed for supplementary information, not for references.

8. **References:** *Hong Kong Studies* uses the MLA 7th edition as its house style. In-text references are used in the form of a bracket listing the author’s surname and page numbers (not year of publication), e.g. (Cheng 121). For internet sources, the author’s surname alone suffices. For both print and internet sources, if multiple works by the same author are used, a shortened form of each title is required, e.g. (Chow, “Between Colonizers” 152), (Chow, *Writing Diaspora* 23). When citing authors with the same surnames, initials are required, e.g. (K. M. Chan 12), (J. Chan 153).

A list of Works Cited, arranged in alphabetical order of author’s surnames, should follow the main text. Here are some examples:

(i) **Book**


(ii) **Edited book**


(iii) **Chapter in edited book**

(iv) **Journal article**

(v) **Web article**
[Note: The first date above is the date of publication, while the second after the medium of publication is the date of access. If there is no date of publication available, use n.d.]